

Performance Contract

Setup: For our setup we will need an armless chair for each musician. If you have requested a pianist for your event, we will need a tuned piano or a keyboard with a full set of weighted keys and a sustaining pedal. We will need a performing location which protects our instruments from being bumped. The outdoor temperature needs to be 60 degrees or higher if we have been asked to play outside.

*If you are contracting for a **wedding event**, please skip to Page 6.

Date of Non-Wedding Event: _____

Musician Start Time: _____

Musician Finish Time: _____

Type of Special Event: _____

Venue Name and Address: _____

Venue Telephone Number: _____

Other Venue Name and Address (in the event of rain): _____

Other Venue Telephone Number: _____

Name, mailing address, phone numbers, & email for the individual we should contact for decisions regarding this special event: _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____ Email: _____

_____ Client's Initials

_____ ak (Annette Kebsch)

Music to be performed for the event: (Note: We can play a mix of pieces if we know what kind of music the client prefers.)

Is this an indoor event or an outdoor event? _____

How many people do you expect to have in the audience? _____

Will you need a sound system for amplification (normally not necessary for a wedding ceremony)? _____

We have professional equipment with adjustable volume for the low rental fee of \$100.00. It would be unfortunate to pay for a string ensemble then be unable to hear them because the noise level of the event drowns them out.

Will you need to rent our very small and quiet (54 decibels) digital inverter generator to go with our sound system because your event is in a location without a power source? _____

Will you need a white canopy? _____

The string ensemble requires some form of cover for outdoor events. We have a 10' x 10' white canopy which is available to rent for just \$50.00.

_____ Client's Initials

_____ ak (Annette Kebsch)

Price Quote for Special Event: _____

Terms:

All music selections need to be finalized two weeks before the event. All music arrangements must also have been completed and available to the contracted musicians two weeks prior to the event.

The non-refundable deposit (30% of the price quote for the event) should be mailed as soon as the client & Tacoma String Quartet have agreed to book the event. Contracts can be scanned and emailed to Annette.Kebsch@TacomaStringQuartet.com or mailed to Tacoma String Quartet at 11610 Hunter Lane NW, Gig Harbor, WA 98332. The event will not be officially reserved, however, until the deposit has been received. Musicians are not committed to perform until both the deposit and balance have been paid in full. The balance is due one week before the event. If paid by personal check, the remaining balance must be paid no later than (30) days before the event. PayPal and credit cards through PayPal are acceptable, but there is a 3.5% fee which should be paid separately to us by cash or check. Cash and cashiers' checks are preferred. Checks should be paid to the order of Tacoma String Quartet. Clients who have booked Tacoma String Quartet through GigMasters should pay deposits and balances online through GigMasters.

If the client needs the musicians to perform longer on the day of the event, the musicians will perform if they have the available time. Additional cost may be involved and those fees should be paid at the event before the musicians begin to play.

_____ Client's Initials

_____ ak (Annette Kebsch)

If the date of the event needs to be changed and the client has already signed a contract with Mary A. Kebsch, dba Tacoma String Quartet, and paid the deposit, the contract will be amended to reflect the change of dates if Tacoma String Quartet is available on the new date. If Tacoma String Quartet is not available on the new date, the deposit will be retained and the client will be given recommendations for replacement musicians.

Should a Tacoma String Quartet member become ill or have an unavoidable conflict, we will fill the position with a qualified substitute musician.

If Tacoma String Quartet must pursue legal remedies to collect monies due to them from the contracted event, all fees, costs, expenses, and reasonable attorney's fees shall be paid by the financially responsible party hiring Tacoma String Quartet.

Note: If the client is not sure of musical selections when the contract is sent to Tacoma String Quartet, the client can take more time and complete that section later, as long as the list of pieces is acceptable to Tacoma String Quartet.

Reviews are crucial to our small business. We count on them. Can you commit to doing the short five question rating review on our website and write a comment after your event? _____

PRINTED NAME OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

_____ Client's Initials

_____ ak (Annette Kebsch)

SIGNATURE OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

DATE SIGNED: _____

SIGNATURE OF MARY A. KEBSCH, DBA TACOMA STRING QUARTET:

DATE SIGNED: _____

_____ Client's Initials

_____ ak (Annette Kebsch)

Wedding Event

Wedding Date: _____

Wedding Event Start Time: _____

Wedding Event End Time: _____

Indoor or Outdoor Wedding: _____

Names of the wedding couple:

Name of individual we should contact for music & setup decisions:

Mailing address for individual responsible for music & setup decisions:

Home Phone Number for individual responsible for music & setup
decisions: _____

Name and Home/Cell Phone Number for individual responsible for
financial decisions: _____

Cell Phone Number for individual responsible for music & setup
decisions: _____

_____ Client's Initials

_____ ak (Annette Kebsch)

Work Phone Number for individual responsible for music & setup decisions: _____

Email address for individual responsible for music & setup decisions: _____

Text number for individual responsible for music & setup decisions: _____

Venue Name and Address: _____

Venue Telephone Number: _____

Other Venue Name and Address (in the event of rain):

Other Venue Telephone Number: _____

Number of guests: _____

Number of attendants: _____

_____ Client's Initials

_____ ak (Annette Kebsch)

Number of junior attendants: _____

Number of flower girls: _____

Number of ring bearers: _____

Contact person (and telephone number) who will give us cues when to start and stop music for prelude music, seating of grandparents/parents, processional, interlude piece (if desired), and recessional piece:

Time for musicians to begin prelude music (usually 20 minutes before ceremony begins): _____

Time for musicians to finish playing postlude music (usually 10 minutes after the ceremony has ended): _____

Type of prelude music (classical, appropriate popular, or a mix of both):

Name of Piece (if desired) for seating of grandparents and parents:

If applicable, how many grandparents and parents will be seated to this piece: _____

_____ Client's Initials

_____ ak (Annette Kebsch)

Names of Processional Pieces (i.e., for bridesmaids and for bride):

Interlude piece(s) (if desired) for special ceremonies within the wedding ceremony (i.e., sand ceremony, unity candle ceremony, signing of the marriage certificate, box ceremony, etc.):

Recessional piece (to be played as couple exits):

What is our signal to begin the recessional piece (kiss, couple presentation announcement, etc.)?

Type of postlude music (upbeat classical, popular, or a mix of both):

Will the musicians be playing for a cocktail hour and/or reception:

_____ Client's Initials

_____ ak (Annette Kebsch)

If so, please give details:

Will you need amplification equipment? We have professional equipment, with adjustable volume, for a \$100 rental fee.

Will you need to rent our very small and quiet (54 decibels) digital inverter generator to go with our sound system because your event is in a location without a power source? We have one available for just \$50 when it is used in combination with our sound system. _____

Will you need a canopy? We have one available for a \$50 rental fee.

Reviews are crucial to our small business. We count on them. Can you commit to doing the short five question rating review, on our website and on the Wedding Wire website (we will send you a request from Wedding Wire to simplify access), and write a comment after your event? _____

Price quote for Wedding Event: \$ _____

Note: Please read the information on **Setup** on Page 1 and the information in **Terms** on Pages 2 and 3 of this Performance Contract. They apply to all clients.

_____ Client's Initials

_____ ak (Annette Kebsch)

PRINTED NAME OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

SIGNATURE OF RESPONSIBLE PARTY PAYING FOR ENSEMBLE:

DATE SIGNED: _____

SIGNATURE OF MARY A. KEBSCH, DBA TACOMA STRING QUARTET:

DATE SIGNED: _____

_____ Client's Initials

_____ ak (Annette Kebsch)